

# 152 Lo Matou Malosi, Faamoemoega, ma lo Matou Faatuatuaga

(Faataoto 14:26)

C F G C G

Ieo - va u - a e fo - a - 'i mai le  
Ieo - va i - a e au - ma - i se loto

Am F Gsus4 G C F

fa - a - mo - e - moe O se faa - moe - moe fia -  
e ma - na - tua - ai E te faa - mā - fa - na -

G Am F Dm Gsus4 G

fi - a ia i - loa e i - si Fai - ga -  
fa - na i tai - mi fai - ga - tā. E te

C F G C Am F

tā o le o - la - ga nei e lē to'a - fi - le - mu  
faa - ma - lo - si ma - i e mau - a ai le ma - lo -

Gsus4 G C F G Am

ai Fa - a - moe - moe - ga pu - pu - la ua  
si. Lo - to - te - le e ta - la - 'i lou

F Dm E7sus4 E7 Tali Am C

ta - u mou a - tu. Oe le ma - lo - si ma faa - moe -  
su - a - fa si - li.

F Dm Am

mo - e - ga. Au - mai mea e lē o mau -

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The musical score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Chords are indicated above the staff: Bb, F Gsus4, Am, C, F, and Dm. The lyrics 'a. A ma - tou ta - la - 'i e mau - ti - no - a lo' are written below the staff. The second staff continues the melody with chords C, F, Em, and C. The lyrics 'ma - tou faa - tua - tu - a - ga.' are written below. The staff ends with a double bar line. The time signature changes from 4/4 to 2/4 and then back to 4/4.

B $\flat$  F Gsus4 Am C F Dm

a. A ma - tou ta - la - 'i e mau - ti - no - a lo

C F Em C

ma - tou faa - tua - tu - a - ga.