

153 Nanchi Mwatemwa Kusapwila Nyi?

(Bahebelu 13:15)

Capo fret 3

C
E \flat

F
A \flat

G
B \flat



Na - nchi bya mu - te - mwa,
Na - nchi bya mu - te - mwa,
Na - nchi bya mu - te - mwa,

nge mwa -
i - nge
Le - sa

C
E \flat

F
A \flat

G
B \flat



sa - pwi - la mu - ntu,
mwa - a - mba bya - mbo
byo e - mu - kwa - sha,

Ka - bi -
Bya ku -
Bya kwi -

C
E \flat

F
A \flat

Dm
Fm

G Dm
B \flat Fm



ji mwa - mu - kwa - sha
kwa - sha ye - nse - tu
ngi - la mwi - ngi - lo

ku - yu - ka bu - ki - ne?
ku - ka - pu - lu - ka nyi?
ye e - tu - pa twe - ba?

G
B \flat

C
E \flat

F
A \flat

G
B \flat



Ki - ne mwa - i - ngi - la;
Ba - mo bo ba - ka - na,
Tu - sa - pwi - la ba - ntu,

Le - sa
ba - kwa -
kwa - ku -

C
E \flat

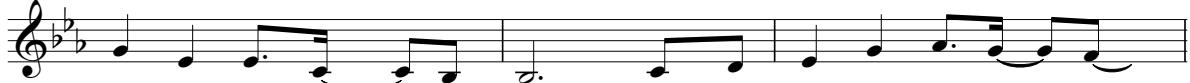
F
A \flat

G
B \flat

C
E \flat

F
A \flat

Dm
Fm



u - koo - ba byo - nse.
bo ba - ya mu - ngi.
bu - la ku - chi - na,

Ma - mbo a - ye wa - yu - ka -
Ke tu - le - ka kwa - mba pe
Tu - ke - be ba - fwa - i - nwa;

G
B \flat

C
E \flat

F
A \flat

C
E \flat

Kolasi

bo - nse ba - mu - ke - ba.
Le - sa ku ba - ntu - ne.
mwi - ngi - lo u - ka - pwa.

Ki - tu - sa -

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The musical score consists of three staves of music in common time, key signature of one flat, and treble clef. The lyrics are written below each staff, aligned with the notes. Chords are indicated above the staff.

Chords:

- Staff 1: F (A♭), G (B♭), C (E♭), F (A♭), Am (Cm)
- Staff 2: Gsus4 (B♭sus4), G (B♭), C (E♭), F (A♭), Am (Cm), Gsus4 (B♭sus4)
- Staff 3: C (E♭)

Lyrics:

nga - ji - ka bi - ngi byo tu - sa - pwi - la pe nwe -

ba. Tu - twa - ji - ji - le ku - to - ta

Le - sa mo - ba o - nse.