

Fa yu e firi?

(Hebrewsma 13:15)

Capo fret 3

C

E♭

F

A♭

G

B♭



Tey'

tak

f'a

Ga

do

f'i,

fa

y'e

Y'e

brei

- ti

te

y'e

si

tak

wan

W'e

brei

- ti

te

w'e

si

tak

wi

C

E♭

F

A♭

G

B♭



fi

- ri,

tai

- gi

mi,

tey'

man

sma

e

drai

li

-

bi,

tak

den

Ga

- do

d'a

- nga

wi,

te

wi

C

E♭

F

A♭

Dm

Fm

G

B♭

Dm

Fm



du

yu

wro

- ko

bun

bun

fu

ye

- pi

sma

di

nyun?

pkin?

wan

di

a

- ti

krin

na

kon

tron

Ga

- do

aks

wi

f'du.

G

B♭

C

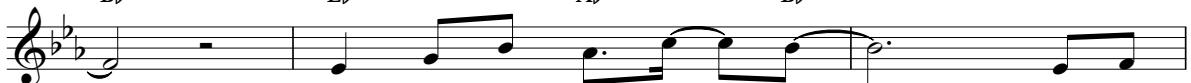
E♭

F

A♭

G

B♭



Tey'

du

san

yu

mus

du,

dan

Ye -

Son

sma

e

ya

- gi

wi,

tra -

wa'e

W'e

prei

- ki

i

- bri

dei.

W'e

tak

C

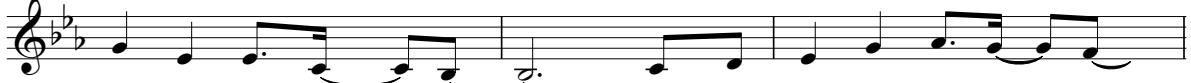
E♭

F

A♭

G

B♭



ho

- va'o

ble

- si

yu.

Ga

- do

sab

den

sma

fu

en.

lib

a

bun

pa

-

si.

W'e

go

do

- ro,

wi

n'e

syen

swi

- ti,

wi

n'e

streit.

Ma

fu

di

a

ten

e

lon

G

B♭

C

E♭

F

A♭

C

E♭

Refrain



Ao

bles

a

mui

- ti

f'den.

W'e

si - ngi,

fu

prei

- ki

f'Ga

- do

nen.

w'e

fe

- ti

f'kar

sma

kon.

Fa yu e firi?

The musical score consists of three staves of music in common time, key signature of one flat, and treble clef. The first staff starts with a F major chord (F, A♭, C) followed by a G major chord (G, B♭, E♭). The second staff begins with a C major chord (C, E♭, G). The third staff begins with an F major chord (F, A♭, C). The lyrics are written below each note, corresponding to the chords above them. The music concludes with a final C major chord (C, E♭, G).

Chords: F A♭ C G B♭ E♭ C F A♭ Am Cm

Lyrics:

w'e pri - si - ri so t'a wro - ko f'wi Ta - ta e

gro. Kow' près a bi - gi Ga - do f'wi

so - la - nga w'e li - bi.